

## Sunday 29 June

12.00 Cuckoo

Introduction: ANNE HOFF

14.30 The Man Without A Past

FINLAND: 2002, DIRECTOR: AKI KAURISMÄKI.  
DURATION 1H 37M. MINIMUM AGE LIMIT: 11 YEARS

*The man without a past* follows a man who gets beaten up so severely that he develops amnesia. Since he cannot remember his name or anything from his past life, it's difficult to get a job or anywhere to live. He starts living on the outskirts of the city and slowly starts getting his new life together. *The man without a past* was awarded the prize of Templeton European Film of the Year 2002 by Interfilm and The Conference of European Churches. The jury argued that *The man without a past* is a story which includes depths of tenderness and moments of humour. The film conveys a deep knowledge and understanding of human relationships and their closeness to such biblical themes as death and resurrection, poverty and greed, selfishness and selfgiving.

Introduction: ANNE HOFF

17.00 The Son

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This film programme is an invitation to participate in a dialogue on the subject of reconciliation and to reflect on what it means to be a whole human being. The programme has been organized with a view to the The Conference of European Churches' 12th Assembly to be held in Trondheim under the motto: "Jesus Christ heals and reconciles – our witness in Europe". The chosen films all make their own particular comment on the theme of the conference. The fact that the films are to be shown in Vår Frue Church will also lead to an inherent dialogue between film as an art form and the church as a place of religious ritual and heritage. We believe that film, as an open form of artistic expression, can visualize fundamental existential problems, interpret the various layers of tension in people's lives and enrich the theological discourse.

### The film programme is a collaboration between:

- Ecumenical Association of Academies and Laity Centres in Europe (EAALCE)
- Church City Mission
- Council For Church And Culture, Church of Sweden
- Norwegian Church Academies

The programme is open for all those who wish to participate.

**Festival card: NOK 35,-**

**Tickets (can be purchased at the door) NOK 45,-**

**Free ticket for CEC delegates at the information desk in the Trondheim Spektrum.**

THANKS TO: THE NORWEGIAN FILM INSTITUTE FOR THE LOAN OF THE SHORT FILM PRINTS AND TO THE CHURCH OF NORWAY COUNCIL ON ECUMENICAL AND INTERNATIONAL RELATIONS FOR FINANCIAL SUPPORT.



Council For  
Church And Culture,  
Church of Sweden

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REFLECTIONS ON RECONCILIATION IN FILM  
VÅR FRUE CHURCH TRONDHEIM, 26–29 JUNE 2003



## Thursday 26 June

### 19.00 Church Service with film

Officiating vicar: **REV. JON HENRIK GULBRANDSEN**

### 20.00 Short Films

RECOMMENDED AGE: 15 YEARS

This collection of short films depicts people in different stages of life and who are faced with different problems. The films are about the outcasts of society and our relationship to ourself, our body and our environment; about what it is like to be a human being today. Many of the films raise issues that concern a wider community.

**The hedge of thorns** (Norway: 2002, Director: Anita Killi)

**Meeting evil** (Sweden: 2002, Director: Reza Parsa)

**World of glory** (Sweden: 1991, Director: Roy Andersson)

**The door shut** (Norway: 2000, Director: Jens Lien)

**Roving song** (Norway: 1998, Director: Hallvard Bræin)

**Black & white** (Norway: 2000, Director: Peder Norlund)

**Maria** (Norway: 2000, Director: Grethe Bøe)

**In spite of ourselves** (Norway: 2001, Director: Sara Johnsen)

Introduction: **MARGUNN SANDAL, KJARTAN LEER-SALVESEN**

### 22.00 Lilja 4-Ever

SWEDEN: 2002, DIRECTOR: LUKAS MOODYSSON.

DURATION: 1H 47M. MINIMUM AGE LIMIT: 15 YEARS

Lilja is 16 years old. She is longing to leave the poverty in a former Soviet republic. Her hopes are raised when she meets Andrej, who appears sympathetic and promises her a job in Sweden. But Lilja has no idea what she is in for when her new life begins. The dark issue of this film is trafficking. The rich buy and the poor perish. Moodysson tells his story without compromise: about degradation, death and a friendship that never ends.

Introduction: **INGER LISE OLSEN**

Panel discussion with **INGER LISE OLSEN, HELEN BJØRNØY, ELENA TIMOFTICUC**

## Friday 27 June

### 19.00 Cuckoo

RUSSIA: 2002, DIRECTOR: ALEXANDER ROGOZHKIN.

DURATION: 1H 43M. MINIMUM AGE LIMIT: 11 YEARS

September 1944. We meet a Finnish soldier who is punished by being chained to a rock until the Russians arrive. In the same area a lone Lapp woman is burying dead soldiers. She discovers a wounded Russian deserter and brings him to her turf hut to nurse him. The Finnish soldier manages to free himself and enters the same hut. None of them understands what the others are saying.

*Cuckoo* is a warm, wise and witty film which treats the challenge of reconciliation with tragicomic surrealism.

Introduction: **ANNE HOFF**

### 22.00 Promises

USA: 2001, DIRECTORS: JUSTINE SHAPIRO, B.Z. GOLDBERG

AND CARLOS BOLADO. DURATION: 1H 40M

RECOMMENDED AGE: 10 YEARS

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*Promises* is an American documentary film that follows the peace process between Palestine and Israel from 1997 until 2000 through the eyes of seven Palestinian and Jewish children. They speak about how their lives are affected by the conflict. Their viewpoints are thought-provoking and articulate, both encouraging and discouraging. *Promises* is an important film that tells a story about children in war, and how it affects both their way of thought and being. *Promises* is an impartial documentary which shows that communication is the most important factor when it comes to solving conflicts.

Introduction: **WOLFGANG LENZ, ANNE HOFF**

Panel discussion with **WOLFGANG LENZ, GUNNAR STÅLSETT**

## Saturday 28 June

### 12.00 Short Films

Introduction: **MARGUNN SANDAL, KJARTAN LEER-SALVESEN**

### 14.30 The Son

BELGIUM: 2002 DIRECTORS: JEAN-PIERRE AND LUC DARDENNE.

DURATION: 1H 44M. MINIMUM AGE LIMIT: 11 YEARS

Olivier is a carpentry instructor at a vocational training centre for boys who have been in trouble. One day he refuses to accept a new pupil. But later he changes his mind. Olivier soon shows a particular interest for the new boy. Olivier carries a painful secret. He knows who the boy is, and why he was punished in spite of his young age.

In this film, the prize-winning Dardenne brothers explore the possibility of reconciliation. What will the meeting between a perpetrator and the victim's family be like? The film leaves as many questions unanswered as answered.

Introduction: **ANNE HOFF**

### 17.00 Lilja 4-Ever

Introduction: **ANNE HOFF**

### 23.00 The Gospel According To St. Matthew

ITALY: 1964, DIRECTOR: PIER PAOLO PASOLINI.

DURATION: 2H 17M. MINIMUM AGE LIMIT: 11 YEARS

Pasolini's film has been acclaimed as the best religious movie ever made. Pasolini follows the gospel accounts closely and depicts Jesus as a powerful speaker, a revolutionary figure, a healer and a saviour. The director makes some small changes to underline the continuing relevance of the message of Jesus, without indulging in a full modernization of the story. At his best, Pasolini manages to create the impression that we are hearing the story of Jesus for the first time.

Introduction: **ANNE HOFF, RENATE B. EGGEN**